



Three To See - Weekend of 07.06.12

July 6, 2012

by Pat Rogers

DISPATCH - JULY 6, 2012 (4:35 p.m.)

HAMPTONS AND NORTH FORK, NY.

This week's Three To See exhibition selections travel through art history from the 1950s to what's happening now in street art across the world and in studios across Long Island.

Here are this week's Three To See pics:

- "The Persistence of Pollock" at Pollock-Krasner House and Study Center
- "The Things That You See When You're Looking" at Sylvester & Company
- "Emerging Art Long Island's First Annual Juried Art Exhibition" at South Street Gallery

"THE PERSISTENCE OF POLLOCK" - POLLOCK-KRASNER HOUSE and STUDY CENTER

It's wrong to believe that "The Persistence of Pollock" is a presentation of Jackson Pollock's abstract action paintings. Instead, the show presents artists who have reacted to Pollock's art to make their own during the six decades following Pollock's death in 1956. By doing so, the artists including in the exhibition carry forward the legacy of Pollock as an art innovator in a variety of mediums and methods.

On Sunday, exhibition co-curator Dr. Bobbi Collier will reveal why each of the 13 exhibiting artists were selected in a gallery talk. She will also discuss the ways the exhibited art reacts to and reflects on Jackson Pollock's legacy. The exhibition talk takes place from 5 to 7 p.m. and is followed by a reception. The event is free.

"The Persistence of Pollock" was mounted to celebrate the 100th anniversary of Jackson Pollock's birth in 1912. The show was co-curated by Dr. Collier and Helen A. Harrison, the Eugene V. and Clare E. Thaw Director, Pollock-Krasner House and Study Center. Art includes painting, prints, photography, performance art captured on video, ceramics, sculpture and more.

Exhibiting artists are Alfonso Ossorio (1916-1990), Norman Rockwell (1894-1978), Lee Ufan (born 1936), Lynda Benglis (born 1941), Ray Johnson (1927-1995), Mike Bidlo (born 1953), Francois Fiedler (1921-2001), Robert Areneson (1930-1992), Janine Antoni (born 1964), Red Grooms (born 1937), Vik Muniz (born 1961), Joe Fig (born 1968) and Arnold Chang (born 1954).

A free e-catalogue is available by clicking: <http://sb.cc.stonybrook.edu/pkhouse/persistence.pdf>. The Pollock-Krasner House and Study Center is located at 830 Springs-Fireplace Road, Springs, NY.

<http://sb.cc.stonybrook.edu/pkhouse/> The show remains on view through July 28.



“Action Painter III (Action Photo IV), Pictures of Chocolate” by Vik Muniz (b. 1961), 1997-2009. Digital C - Print, 37.5 x 37 inches. Lent by Kay Childs. Photo courtesy of Kay Childs.



“Untitled, mid 1950’s” by Alfonso Ossorio (1916 – 1990). Oil on masonite, 22.25 x 22.25 inches. Pollock – Krasner House and Study Center. Gift of the Ossorio Foundation. Photo courtesy of Pollock – Krasner House and Study Center.



“Loving Care, 1992” by Janine Antoni (b. 1964). Performance video, Wadsworth Atheneum, 1996. Lent by the artist, courtesy of Luhring Augustine, New York. Photo credit: Prudence Cumming Associates/ Anthony d’Offay Gallery, London.

“THE THINGS THAT YOU SEE WHEN YOU’RE LOOKING” - SYLVESTER & COMPANY

Street art from five continents set in the streets in the last 10 years is revealed through the photography by an artist known as the Kronicler. Unlike traditional street art photography, the Kronicler has turned the camera lens to create portraits of art that’s meant to be transient.

Aptly titled **“The Things That You See When You’re Looking”** has an opening reception tonight from 6 to 8 p.m. at Sylvester & Company in Amagansett. The show presents 180 photos selected to demonstrate a variety of street art styles and geographic influences. All of the artist proceeds from sales will be donated to the Child Mind Institute.

The street art captured on film was spotted in the United States (New York City, Seattle and other places) plus Paris, London, Istanbul, Amsterdam, Buenos Aires plus areas in Turkey, Morocco, Korea, Thailand and other countries. When possible, the street artist is credited. Most of the time, the artist is unknown.

The photographer chose the moniker of “Kronicler” to align with her role in the artistic process—as witness and chronicler of public art made for personal expression that’s outside of the commercial art machinery.

“The Things That You See When You’re Looking” remains on view through Aug 11. Sylvester & Company is located 154 Main St, Amagansett, NY. www.sylvesterathome.com



“Simon Trembles” by the Kronicler, 2009. Taken in NYC.



“Dali,” 2005. Taken in Paris by Kronicler.



“Ivy in His Hair” by the Kronicler, 2009. Taken in Buenos Aires.

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“FIRST ANNUAL JURIED ART EXHIBITION” - SOUTH STREET GALLERY

Emerging Art Long Island (EMERGE.LI) holds the **“First Annual Juried Exhibition”** at South Street Gallery in Greenport. The artist collective issued a call for art submissions from artists working on Long Island earlier this year. The best of the bunch were selected for the show opening on Sat from 6 to 8 p.m.

Works range from classical realism with a contemporary take on historic subject matters to surrealist drawings, fine art photography, abstract sculpture and figurative ceramics. The point of the exhibition (and the group) is to reveal the range of quality art being made on Long Island. Artists hail from Huntington to East Hampton.

Also on view are artworks by EMERGE.LI members and other exhibition jurors. EMERGE.LI members are Colin Goldberg, Bryan Landsberg,, Steve Miller, Brian O’Leary, Oliver Peterson, Matthew Salerno, Kevin Teare and Ellen Wiener. Exhibition jurors showing their art are Beth Giacummo, a curator for the Islip Art Museum, and Amy Worth, artist and owner of South Street Gallery.

Artists selected for the juried show are John Cino, Ray Colleran, Michael Krasowitz, Patricia Mamatós, Jessica McAvoy, Scott McIntire, Joseph McNally, Ellen McGivern, Eugene Rosenthal, James Schultz, Caitlyn Shea and Sarah Jaffe Turnbull.

EMERGE.LI’s **“First Annual Juried Exhibition”** remains on view through Aug 6. The South Street Gallery is located at 18 South Street, Greenport, NY. <http://thesouthstreetgallery.com/>

Here are a few artworks in the show:



“Pokeweed Energy Field” by Scott McIntire. Enamel on canvas, 66 x 72 inches. (Painting is set upon a black background to highlight its Kimono shape.)



“A Different Kind of Field” by Patricia Mamatós. Pencil on paper, 30 x 44 inches.



“Georgia O” by John Cino, 2011. Copper patina on resin, 22 x 22 x 12 inches.

Want to know what’s happening in the Hamptons art community? How about the North Fork or NYC? Visit HamptonsArtHub.com to find out.

There’s plenty of art news, art fair coverage and artists with a Hamptons / North Fork connection.

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