



Three To See - Weekend of 06.01.12

June 1, 2012

by Pat Rogers

DISPATCH - Jun 1, 2012 (10:30 a.m.)

HAMPTONS, NY

Forget about resting this weekend. There are plenty of openings to keep art fans happy. The Drawing Room presents its inaugural exhibition in its new expanded location. Two solo shows open at HALSEY MCKAY GALLERY. Kryn Olsen has the first solo show at the newly-opened Peter Marcelle Gallery in Bridgehampton.

The Drawing Room decided to fly under the radar for its first gallery opening. Announcements that the gallery has opened will be released shortly. Meanwhile, their first opening takes place on Saturday from 5 to 7 p.m. with "new season / new address." The group exhibition features drawings, painting, sculpture and photographs by gallery artists. The gallery and exhibition opened on May 30. "new season / new address" remains on view through Jun 25.

The exhibition "...examines a range of artistic responses to the depth and vitality of the natural world that includes direct observation, imagined landscapes and deep engagement with raw natural materials," according to the gallery.

Exhibiting artists are John Alexander, Jennifer Bartlett, Linda Etcoff, Sharon Horvath, Mel Kendrick, Laurie Lambrecht, Donald Sultan, Jane Wilson and Jack Youngerman.

Here's a preview of some of the art:



"Untitled Tree" by Jennifer Bartlett, 2000. Enamel and wood mounted to enamel over silkscreen grid on baked enamel steel plates, 23 x 26 inches.



"Sunflowers" by John Alexander, 2012. Charcoal on paper, 59 5/8 x 40 inches.



"Untitled #61" by Jack Youngerman, 1987. Oil pastel on rice paper, 24 3/4 x 18 1/2 inches.

The Drawing Room's former location that was tucked along a brick walkway off Newtown Lane. They moved into a two-floor space located street side on Newtown Lane. They are now located at 66 Newtown Lane. The space has been under construction and the gallery has not been open since the winter.

HALSEY MCKAY GALLERY is opening two solo shows on Saturday at their two-floor gallery. **"Dark Interiors and Bright Landscapes"** (a solo show by **Lauren Luloff**) and **"Temporal Fever"** (a solo show by Ben Blatt) have opening receptions on Sat from 6 to 8 p.m. The shows remain on view through Jun 19.

Both shows reflect art that grapple with and bridge two different types of worlds.

Luloff's multi-layered works weave Luoff's physical spaces (including her Brooklyn studio and multiple trips to India) with her inner psychological landscapes. Her work weaves bleach-stained bed sheets, muslin, transparent fabric and "varying viscosities of oil paint," according to the gallery.

"Much as we recall dream imagery in flickering hazes of recollection, Luloff's motifs, patterns and images dance in and out of solid and ethereal shape, lightness and darkness," according to an exhibition release. "It is as if the show's namesake, "Dark Interiors & Bright Landscapes," have floated from the dreamer's bed and sprawled themselves onto the planar surface of stretched canvas, sheets and all."



"Foliage" by Lauren Luloff. Oil and bleach on bedsheets and fabric, 80 x 61 inches.



"Pink Landscape" by Lauren Luloff. Oil and bleach on bedsheets and fabric, 72 x 56 inches.

Blatt's art are detailed depictions of struggles between forms created by nature and those by humans. The differences in ideologies from the East and West are also explored. By presenting Blatt's drawings and his paintings, viewers are presented with two distinct forms of his art and provide a window into Blatt's process.

"From the detail of the biomechanical architecture of the drawings, the watercolors emerge with a more delicate fusion of references," states the gallery. "Both material approaches mirror the conflict between ideologies of western and eastern gardening practices: the western desire to subjugate the natural world against the eastern ideal of harmonious coexistence with nature."

“Using the precise detail of an engraver or a miniaturist, his depictions of worlds within worlds are embedded with themes of mortality, regeneration, and technological artifice,” the gallery continues. “The contrast between the drawings and paintings reveal Blatt’s stylistic evolution as he adapts the vast trove of art history to the hyper-speed of the digital age by way of Ingres, Wateau and Haeckel.”

Blatt’s paintings and drawings are labor-intensive and take months to create. The drawings are being exhibited for the first time at HALSEY MCKAY GALLERY. They represent five years worth of work.



“UNTITLED, (Organic Drawing)” by Ben Blatt. Graphite on paper, 68 x 46 inches.



“Untitled” by Ben Blatt. Watercolor, gouache, ink on paper. 22.125 x 22.75 inches.

“**Earthlines - A Solo show by Kryn Olson**” opens at Peter Marcelle Gallery on Sat from 6 to 8 p.m. The exhibition remains on view through Jun 10. The gallery opened quietly last weekend with a weekend-only group exhibition. The opening was by invitation only and held on Sunday night.

“Earthlines” is the gallery’s first extended show. Olson’s abstract paintings combine her love of science and the natural world with elements of memoir. For “Earthlines,” Olson presents works that shift from abstraction with a single featured form to paintings where forms are part of an abstracted and reconstructed landscape with implied narrative.

Paintings were inspired by Olson’s travels to New Mexico, Texas and other locations. The art is a mix of visual observations, her interactions with the people and cultures she encounter there combined with memories of times unrelated to her recent travels, she said. The paintings are not meant to literally record the landscapes or its elements, but use natural forms and geology as a springboard to create art.



“Tideline” by Kryn Olson. Acrylic and mixed media on canvas. 4 x 6 feet.



“Earth Roots” by Kryn Olson. Acrylic and mixed media on canvas. 4 x 6 feet.



“Texas Tides” by Kryn Olson. Acrylic with mixed media on canvas. 4 x 6 feet.

INSIDER EXTRA:

An intimate outdoor sculpture show is having an artist reception opening on Saturday from 6 to 8 p.m. at the newly-created **DODDS & EDER SCULPTURE GARDEN** in Sag Harbor. Last year, the outdoor furniture showroom and garden / landscape design company had a summer-long art exhibition inside the showroom. It was curated by Chase Edwards Gallery of Oyster Bay. This year, they cultivated their grounds into a manicured sculpture garden.

The Outdoor sculpture show features works by Dennis Leri, Steven Zaluski and Jerelyn Hanrahan. It was curated by a committee from Dodds & Eder with guest juror Dominic Antignano of Peconic Landing in Greenport. Antignano curates the annual Outdoor sculpture Exhibition at Peconic Landing held in conjunction with East End Arts of Riverhead.

The Outdoors sculpture exhibition remains on view throughout the summer. Dodds & Eder’s showroom (and exhibition) is located at 11 Bridge Street in Sag Harbor, NY.



“Hybrid” by Steven Zaluski.



Artwork by Jerelyn Hanrahan.



“Hedgerow 2” by Dennis Leri.



“Arrival Departure” by Dennis Leri.

BASIC FACTS: “new season / new address” opens Sat from 5 to 7 p.m. at The Drawing Room, 66 Newtown Lane, East Hampton, NY. It remains on view through June 25, 2012. www.drawingroom-gallery.com

“Dark Interiors and Bright Landscapes” (a solo show by Lauren Luloff) and **“Temporal Fever”** (a solo show by Ben Blatt) opens Sat from 6 to 8 p.m. at HALSEY MCKAY GALLERY, 79 Newtown Lane, East Hampton, NY. The show remains on view through June 19, 2012. www.halseymckay.com

“Earthlines - A Solo show by Kryn Olson” opens on Sat from 6 to 8 p.m. at Peter Marcelle Gallery. The exhibition remains on view through June 10, 2012. The gallery is located at 2411 Main Street, Bridgehampton, NY. www.petermarcellecontemporary.com.

DODDS & EDER SCULPTURE GARDEN opens on Sat with an artist reception from 6 to 8 p.m. The show remains on view throughout the summer. They are located at 11 Bridge Street, Sag Harbor. www.doddsandeder.com/

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