



# Street Art Portrays Overlooked Beauty in Brooklyn

May 12, 2012  
by Pat Rogers

Let's get this out front: I'm a fan of street photography. I love the raw and random moments street photography can capture. Subtle beauty, quirky coincidences, the bizarre, or intimate expressions appearing unbidden are some of the treasures found by a photographer who searches among the spontaneous. The images created can reveal extraordinary moments that would otherwise be lost or pass unnoticed.

Photographers Tom Gould and Anna Delany took to the streets of their adopted home of Bedford Stuyvesant in Brooklyn to mine the world that now surrounds them. The pair is from New Zealand and they bring an outsider's curiosity to everyday life in the New York City borough. Shooting with black and white 35mm film, some of their discoveries are on view through May 13, 2012 at the Klughaus Gallery in Chinatown on the Lower East Side of New York City.

"Two of a Kind: Tom Gould and Anna Delany" is the pair's debut exhibition in New York. Gould and Delany are both street photographers but their attractions differ when making images.



"Coney" by Tom Gould. Courtesy Klughaus Gallery. Photo: Tom Gould.

Gould grew up "fascinated by the cultural movements birthed in New York," according to the gallery. After finding himself living in New York, he began documenting the culture that grabbed him from across the globe.



"Lineup" by Tom Gould. Courtesy Klughaus Gallery. Photo: Tom Gould.

For Delany, it's the people and their implied stories that are central to her street photography.

"Some people I photograph I might know for a day, others I may end up knowing the rest of my

life... It's all the people you meet along the way which make up your experience," Delany writes in an exhibition release.

On her website, she writes that her images reflect "...the respect which she feels for her subjects, reminding us that no one photographs something they want to forget."



"Empty" by Anna Delany. Courtesy Klughaus Gallery. Photo: Anna Delany.



"Heavyweight Champ" by Anna Delany. Courtesy Klughaus Gallery. Photo: Anna Delany.

For the opening, the pair made limited edition playing cards to put a festive spin on things. They also appear in a video that's posted on the gallery's website. Set to music, the 3-minute film reveals Gould and Delany separately walking the streets and interacting with their respective subjects. Each is simultaneously a part of their environment and apart from it as they search for art, and ultimately find it.



"B-Baller" by Anna Delany. Courtesy Klughaus Gallery. Photo: Anna Delany.



"Hells Angels" by Tom Gould. Courtesy Klughaus Gallery. Photo: Tom Gould.

---

**BASIC FACTS: "Two of a Kind: Tom Gould and Anna Delany"** is on view through May 13, 2012 at Klughaus Gallery, 47 Monroe Street, New York, NY. The gallery is open from noon to 6 p.m. today and tomorrow. Klughaus Gallery specializes in presenting artists with roots in graffiti and street culture. [www.klughaus.net](http://www.klughaus.net)

Tom Gould: <http://tomgouldshoots.com>

Anna Delany: [www.annadelany.com](http://www.annadelany.com)

---

© 2012 Pat Rogers and Hamptons Art Hub. All rights reserved.