



Three To See - Weekend of 04.27.12

April 27, 2012

by Pat Rogers

DISPATCH - Apr 27, 2012 (4:43 p.m.)

HAMPTONS, NY

There's a range of exhibitions hosting artist receptions this weekend. "Contemporary Narrative" presents five artists working in different mediums at the Southampton Cultural Center. "Shopkeepers of Southampton: Photographs by Davis Gaffga" presents portraits at the Southampton Historical Museums. LongHouse Reserve opens for the season on Saturday with a trio of artistic events (See separate post).

Further afield, East End artists are part of the second Long Island Biennial at the Heckscher Museum of Art in Huntington, NY. The biennial opens on Sat.

"Contemporary Narrative" at the Southampton Cultural Center presents art that implies stories. Some artworks take to the task literally by incorporating words to lead viewers into real or imagined narratives. Titles or images are other ways the artworks provide entry into tales mingled into art.

Exhibiting artists are Marcel Bally, Ann Chwatsky, William King, Kevin Teare and Adler Beegan, the name for the art pairing of Andrew Hart Adler and Carolyn A. Beegan. "Contemporary Narrative" opens with a reception on Sat (Apr 28) from 4 to 6 p.m. The show continues through May 22. The show is curated by Arlene Bujese. All of the exhibition artwork images that follow were provided by the Southampton Cultural Center.



"Masquerade Curtain" by Ann Chwatsky.



"Esphahan" by Marcel Bally.



"Fame" by William King.



“Rhythms of the Veldt” by Adler Beegan. Mixed media.



“I Wanna Be Your Man” by Kevin Teare.

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“Shopkeepers of Southampton: Photographs by Davis Gaffga” has its Closing Reception on Sat (Apr 28) at 4 p.m. at the Southampton Historical Museums and Research Center. The museum is open from 11 a.m. to 4 p.m., making the artist reception the culmination of the museum’s day and the exhibition.

Gaffga spent the last year photographing locally owned businesses in Southampton. The photographs give prominence to the owners and employees over the recognizable storefronts. The series calls attention the everyday communities shoppers and shopkeepers become a part of in a town that still can feel small and closeknit.

It’s also a way to pay homage to Southampton Village as a rare seaside community. There are plenty of new shops but there are also those that hold history. Several businesses have been in continual operation for 100 years or more. These include Herrick Hardware (opened in 1865) and Hildreth’s Department Stores (opened in 1842), according the museum. Many of the people depicted in the exhibition are as familiar as the business they represent. The exhibition photos that follow were provided by the Southampton Museums and Research Center.

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“Hildreth Family” by Davis Gaffga, 2011.



“Catena



“Herricks Hardware” by Davis Gaffga, 2011.

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In Huntington, the Long Island Biennial opens on Sat (Apr 28) with a reception from 5:30 to 7:30 p.m. During the opening, The People’s Choice Award will have the votes tallied and the winner announced. The Long Island Biennial includes 52 artworks selected from over 200 submissions, according the museum. There are a number of East End artists among them.

Artists from the Hamptons are Emily Abramson, Monica Banks, Michael Ruggiero, Jr. and Christina Stow. The North Fork is represented by artist Marianne Weil. Three artists from Shelter Island were selected. They are Roz Dimon, Janet Culbertson and Margaret Garrett. In addition, Garrett and Weil will be speaking on an artist panel being held on Friday, May 11, from 7 to 8:30 p.m.

Jurors for the Long Island Biennial are Renato Danese of the Danese Gallery in NYC; Franklin Perrell, executive director of the Roslyn Landmark Society and former chief curator for the Nassau County Museum of Art; and Richard Vaux, artist and Professor Emeritus, Department of Art and Art History at Adelphi University on Long Island.

The Long Island Biennial remains on view through Aug 12. Also opening on Sat at the museum is "Max Weber on Long Island."

Here's a sneak peek at a few works in the Long Island Biennial:



"Lunar Landscape" by Christina Stow. "Copyright 2010 Christina Stow All Rights Reserved"



"Tuning Fields 250" by Margaret Garrett, 2012. Oil on linen, 60 x 74 inches.

BASIC FACTS: "Contemporary Narrative" is on view through May 22 at the Levitas Center for the Arts at the Southampton Cultural Center, 25 Pond Lane, Southampton, NY. <http://southamptonculturalcenter.org>

"Shopkeepers of Southampton: Photographs by Davis Gaffga" will be exhibited through Apr 28 at the Southampton Historical Museums and Research Center, Rogers Mansion, 17 Meeting House Lane, Southampton, NY. <http://southamptonhistoricalmuseum.org/>

The second Long Island Biennial takes place from Apr 28 to Aug 12 at the Heckscher Museum of Art, 2 Prime Avenue, Huntington, NY. <http://heckscher.org>

"Rites of Spring Season Opening" is being held on Sat (Apr 28) and opens the 2012 season of the LongHouse Reserve, 133 Hands Creek Road, East Hampton, NY. There will be two exhibitions unveiled during the event: **"Diversities of Sculpture/Derivations from Nature"** and **"Accumulation: NOW"**. <http://www.longhouse.org>