



Three To See - Weekend of 04.20.12

April 20, 2012

by Pat Rogers

DISPATCH - APRIL 20, 2012 (9:20 a.m.)

HAMPTONS, NY

Artists from the Hamptons are congregating in several exhibitions opening this weekend. Harper's Books in East Hampton is presenting a show of area artists-many who have exhibited at the Parrish Art Museum. Tripoli Gallery in Southampton gathers a slew of artists making printed works. Many artists are from the Hamptons or known to area art fans. Surface Library returns to its former gallery stomping grounds in Springs to present East End artists working in new or in unexpected directions.

Also this weekend, The Richard J. Demato Fine Arts Gallery in Sag Harbor opens its 2012 season with a hearty exhibition of established gallery artists and a few new ones. "Rejuvenation" is designed to welcome the warmer weather and the Hamptons art season.

"i digress..." takes place at Ashawagh Hall in Springs this weekend. The show is a bit of a landmark since Surface Library closed its Springs Gallery last year and reopened in Chelsea in New York City. The gallery is poised to move again-this time to Long Island City. In the meantime, gallery owners James Kennedy (geometric and abstract painter) and ceramicist Bob Bachler decided to revisit the past with a weekend-only show of area artists.

"i digress..." has its opening reception tonight (Fri, Apr 20) from 6 to 9 p.m. at Ashawagh Hall, 780 Springs-Fireplace Road, Springs, NY. The exhibition continues through Sun (Apr 22). The gallery is open on Sat from noon to 7 p.m. and on Sunday from 11 a.m. to 4 p.m.

Exhibiting artists were requested to present work from their past or present that departs from their artistic norm. The works selected reveal "a different facet of their artistic process not previously not viewed in public," according to a release.

Exhibiting artists are Abby Abrams, Sydney Albertini, Bob Bachler, Joe Eschenberg, Brian Gayman, David Geiser, Eunice Golden, Barbara Groot, John Haubrich, Teri Kennedy, James Kennedy, Bill Kiriazis, Mary Antczak, Joan Kraisky, Dennis Leri, Elizabeth, Levine, Fulvio Massi, Steve Miller, Linda Miller, Matt Mulholland, Matt Nolen, Mark Perry, Tim Roepe, Bonnie Rychlak, Irys Schenker, Jerry Schwabe, Thomas Shelford and Ted Tyler.



"How Happy Is He" by John Haubrich. Collage: Acrylic, paper and pencil on canvas, 30 x 22

inches. The artwork integrates the poem “The Character of a Happy Life” by Sir Henry Wooton (1568-1639), a British Poet and Diplomat.



“Montauk Cliffs No. 3” by Thomas Shelford, 2012. Monotype print, 1 of 1, 6 x 8 inches.



“Love of Claude” by Irys Schenker, 2012. Colored pencil on paper.

Harper’s Books in East Hampton is opening **“Group Therapy”** on Sat (Apr 20) from 6 to 8 p.m. The group show centers on artists working on the East End of Long Island. Artworks include paintings, photography and mixed media. “Group Therapy” remains on view through May 21.

Exhibiting artists include Linda K. Alpern, Mary Ellen Bartley (courtesy of The Drawing Room), Philippe Cheng, Peter Dayton, David Diskin, Jameson Ellis, Sunny Khalsa, Laurie Lambrecht (courtesy of The Drawing Room), Liliya Lifanova, Steve Miller, Peter Sabbeth, Matthew Satz, Bastienne Schmidt, Michael Solomon, Kevin Teare, Ross Watts, and Nick Weber.



“Blooming Demand” by Steve Miller, 2012. Pigment dispersion and silk screen on canvas, 61.5 x 107 inches.

Tripoli Gallery in Southampton opens the 2012 season with **“Footprints.”** The group show is curated by Tripoli Patterson and Sven Hokanson. An artist reception is being held on Sat (Apr 21) from 5 to 8 p.m.

In describing the exhibition, Hokanson said: “Through deaths and new beginnings the creative passion is what maintains the forward motion of human progression. Here we look at the simple form of leaving a mark by the use of prints and printmaking.”

Patterson commented, “Footprints. They are the marks that are left behind; the trail leading from youth to adulthood; the connection of the past to the future; an exhibition that shares the journey of these native East Enders, their families and their friends.”

Exhibiting artists include Linda K. Alpern, D/M Art, Joel Fitzpatrick, David Gamble, Hans Hokanson, Tara Israel, Roy Lichtenstein, Dave Matterhorn, Kim Matulova, Robert J. Miller, Jonathan Nastasi, Max Price, James Rosenquist, Ed Ruscha, Enis Sefersah, Nathalie Shepherd, Caroline Snow, Gordon Stevenson, Hiroshi Sugimoto, Michele Tarantelli, Nick Weber, and Yung Jake.



David Matterhorn: From the Dash Series by David Matterhorn, 40 x 40 inches.



“Mt Carmel” by Caroline Snow. VHS Print, 20 x 30 inches.



David Gamble: Part of new series inspired by the streets of New Orleans. 27 x 40 inches.

Richard J. Demato Fine Arts Gallery in Sag Harbor is opening its 2012 season with **“Rejuvenation.”** An opening takes place on Sat (Apr 21) from 6 to 8 p.m. The group exhibition presents diverse mediums and artistic interest.

Artists include Jeff Aeling (Oil on Board), Jhina Alvarado (Encaustic), Robert Green (Mixed media on paper), Harriet Sawyer (Oil on canvas), Kevin Sloan (Acrylic on canvas) , Dan Vandandingham (Acrylic and mixed media on Canvas), and Bart Vargas (Found objects, painted and resin coated). The show continues through mid-May.



“It



“Sunset at Long Beach” by Jeff Aeling. Oil on Board, 34 x 48 inches.



“Eye of The Beholder” by Harriet Sawyer. Oil on canvas, 54 x 54 inches.



“The Epicure” by Kevin Sloan. Acrylic on canvas, 30 x 36 inches.

BASIC FACTS: *“i digress...”* is presented by Surface Library at Ashawagh Hall, 780 Springs-Fireplace Road, Springs, NY. www.surfacelibrary.com

“Group Therapy” is presented by Harper’s Books, 87 Newtown Lane, East Hampton, NY.
www.harpersbooks.com

“Footprints” is presented by Tripoli Gallery, 30A Jobs Lane, Southampton, NY.
www.tripoligallery.com

“Rejuvenation” is presented at Richard J. Demato Fine Arts Gallery, 90 Main Street, Sag Harbor, NY.
www.rjdgallery.com/openings

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