



Ancient Meets Cutting Edge at Fountain Art Fair - Colin Goldberg

March 8, 2012

by Pat Rogers

Fountain Art Fair has carved a niche in the art fair family by being the bad boy: rebellious, challenging and a bit unpredictable. Street art is part of this year's mix (200-feet of it straddling the inside and outside of the 69th Street Regiment Armory). So is a 35-foot inflatable pink bunny hovering above the art (the piece is by Ryan Cronin). That's just some of the action bringing life to site-specific installations, performances and 60 exhibitors of art.

Representing the East End at Fountain is Colin Goldberg and his technology-fueled paintings. Goldberg uses digital means, traditional painting and ancient gold leafing techniques to make his cutting edge art. His paintings use a multi-step process. Infusing the handmade mark of the artist is an integral part of it.

Goldberg's latest works carry forward an ancient fascination with icons and combine it with modern attraction to outer space, an energized lifestyle and the abstract expressionism penchant for channeling emotion.

Goldberg is exhibiting with Yes! Gallery from Brooklyn. His new works reflects a compositional shift that seems to integrate two recent series. Here's a preview of some Goldberg's art:

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"Alarius" by Colin Goldberg, 2012. Oil, silver leaf, pigment and conte on canvas. 11 x 17 inches.



"Alpha Release" by Colin Goldberg, 2012. Oil, pigment and silver leaf on canvas. 17 x 11 inches.



"Chariot" by Colin Goldberg, 2012. Oil, pigment, gold leaf and charcoal on canvas.

17 x 11 inches.



“Gyre” by Colin Goldberg, 2012. Oil and pigment on canvas. 11x17 inches.



“Minotaur” by Colin Goldberg, 2012. Oil, pigment, bronze leaf and charcoal on canvas. 11 x 17 inches.



“Phonotron” by Colin Goldberg, 2012. Oil, silver leaf, pigment and conte on canvas. 11 x 17 inches.



“Protospace” by Colin Goldberg, 2012. Oil and pigment on canvas. 11 x 17 inches.



“Whiplash” by Colin Goldberg, 2012. Oil, gold leaf and pigment on canvas. 11 x 17 inches.

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BASIC FACTS: Fountain Art Fair is presenting its seventh annual fair at the 69th Regiment Armory at 68 Lexington Avenue at 25th Street. The fair opens tomorrow (Friday, Mar 9) with a VIP preview from 1 to 8 p.m. The Public Opening takes place from 7 to 11 p.m. The fair continues on Saturday and Sunday from 1 to 7 p.m. An Art for Progress Party takes place on Sat (Mar 10) from 7 to 11 p.m. Tickets are \$10 daily or \$15 for a weekend pass. For details, visit <http://www.fountainartfair.com/>

COLIN GOLDBERG lives and works on the North Fork of Long Island. His art is part of collections held by The Pollock-Krasner House and Study Center in Springs, NY and the Insight Advertising

Agency in Bowling Green, OH. Solo exhibitions include Yes! Gallery of Brooklyn, 4 North Main Gallery in Southampton and others. His work has been exhibited in Manhattan, Brooklyn, the East End of Long Island and other places. For details, see <http://colingoldberg.com/>

YES! GALLERY is located at 147 India St. Brooklyn, NY. At Fountain Art Fair, the gallery is presenting works by Colin Goldberg, Elizabeth Buckley, Lara Pacilio, Lorene Taurerewa, Nicole Handel, Thomas Bevan and Soo Im Lee. They are located in Booth F204. <http://yesgalleryyes.com>

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