



Art Openings Abound in Southampton

March 2, 2012

by Pat Rogers

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Southampton, NY

Southampton is having a mini-art explosion with three concurrent art openings converging on the village. Need more? Visit a photography exhibition already in progress or head to Bridgehampton for a group show to keep the art viewing going.

Saturday sees the opening of a major exhibition of Southern California art at the Parrish Art Museum. The exhibition "EST-3: Southern California in New York" features Los Angeles Art from the Beth Rudin DeWoody Collection. The show was organized by David Pagel, the Parrish's Los Angeles-based adjunct curator.

The exhibition opens at 6 p.m. with a video providing a "behind-the-scenes glimpse into the making of an exhibition" followed by a conversation between Pagel and Beth Rudin DeWoody. The pre-opening program already has a full house but the reception at 7 p.m. is still open. Parrish Members attend for free. Admission for non-members is \$10.

"EST-3: Southern California in New York" remains on view through Jun 17. The Parrish Art Museum is located at 25 Jobs Lane, Southampton. <http://parrishart.org/>

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"Interlocking Forms" by Karl Benjamin, 1959. Collection of Beth Rudin DeWoody.



"Same difference" by Frederick Hammersley, 1959. Collection of Beth Rudin DeWoody.

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Opening from 4 to 7 p.m. on Saturday is "The Beast in Art." The solo show by Sheila Isham is being held at the Levitas Center for the Arts at the Southampton Cultural Center (SCC). The

exhibition features paintings and drawings by Isham. The solo show was awarded to Isham after winning Best in Show at SCC's first Juried Art Exhibition held last year.

"The Beast in Art" continues through Mar 28. SCC is located at 25 Pond Lane, Southampton.
<http://southamptonculturalcenter.org/>



"Soul of the Beast II - Lioness" by Sheila
Isham, 2006.

Also opening is "Mother Lode," a solo photography show by Patti Courville. The work captures rewards discovered in quiet seaside moments while undergoing a personal search for meaning, what's valued and spirituality. The opening takes place from 5 to 8 p.m. at 4 North Main Gallery, Southampton. "Mother Lode" remains on view through Mar 12. The exhibition includes beach glass jewelry made by Gerarda Boger for East End Beach Glass.
<http://4northmaingallery.com/>



"East Hampton Lifeguard" by Patti Courville

If you're looking for art to view before the openings, the Southampton Historical Society won't disappoint. The museum is exhibiting two portrait photography series. "Shopkeepers of Southampton: Photographs by Davis Gaffga" features images made by Gaffga as a special project.

The photographs were made over the last year and feature locally-owned businesses, their owners and employees, according to the museum. Included in the show are images depicting Herricks Hardware, Hildreth's Department Store, Corwith Pharmacy and others.



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The second exhibition is "Our Southampton: Photographs by Nina Kennedy." Portraits of "ordinary" Southampton residents were made while writing the final book in the "Our Southampton" trilogy

with co-author Jacqueline S. Scerbinski. "The Third of Us: Our Southampton Part 3: More Family Stories & Food Traditions" was released in 2011.

Each resident told a story and contributed a favorite recipe for the book. Photographs were taken of each person interviewed.



"Elizabeth Tureski" by Nina Kennedy

Both exhibitions remain on view through Apr 28. The Southampton Historical Museums and Research Center is open Tuesdays through Saturdays from 11 a.m. to 4 p.m. at the Rogers Mansion, 17 Meeting House Lane, Southampton. Admission is \$4 and free for members and children. <http://southamptonhistoricalmuseum.org/>

A short car ride away in Bridgehampton, the opening for the third (and final) Bonac Tonic group show at their temporary space at Kathryn Markel Fine Arts takes place on Saturday. "Third Time's a Charm" features art by Marcie Honerkamp, Chick Bills, Ryan F. Kennedy and Oliver Peterson. The show also includes art by exhibitors in the previous Tonic Artspace shows.

Saturday's opening will feature video projections cast on the outside of the gallery by multiple artists, as long as the weather cooperates.

The opening will be held from 6 to 10 p.m. at Tonic Artspace, 2418 Montauk Highway, Bridgehampton. The gallery's open from Friday through Monday. <http://www.haffnervision.com/>



"Pig2" by Marcie Honerkamp. Mosaic.



"Board on the Wall" by Ryan F. Kennedy