



# Islip Art Museum - Feb and March 2012

February 26, 2012

by Pat Rogers

**DISPATCH - Feb 26, 2012 (11:15 a.m.)**

## **East Islip, NY**

The Islip Art Museum recently opened three exhibitions that include Hamptons talent from the past and present. Exhibition openings were held today (Feb 26) from 1 to 4 p.m. for "Prints Please: Selections from United Limited Art Editions"; "Winter Tempest: Selections from the Permanent Collection," curated by Janet Goleas; and a solo exhibition by printmaker Rosamaria Eisler. All three exhibitions feature art worth noting. They remain on view through March 25.



"Winter Tempest" includes Hamptons-based artists Perry Burns, Jane Martin, Michael Rosch and Frank Wimberley. Other artists include Serena Bocchino, Mei Savage Brady, Nade Haley, Eleanor Honig, Ann Shore and Richard Ziello.

The works in "Winter Tempest" were selected for the ways each "examines aspects of visual tumult, illusion and the emotive surge that seems to weave in and out of Shakespeare's final drama," according to Goleas.

"The Tempest" was the final play by William Shakespeare. Written in 1611, it features crashing themes of "turmoil and rage, survival and loss, love and ambiguity," according to a release from the museum.

"Prints Please" puts on view lithographs, prints and intaglios by well-known artists of the 20th century that were made by Universal Limited Art Editions (ULAE). Artists who made use of the Long Island print studio include Jasper Johns, Robert Rauschenberg, Jim Dine, Cy Twombly, James Rosenquist, Robert Motherwell and others, according to the Islip Art Museum.

ULAE got its start in 1957 after encouragement by William Lieberman, a curator at the Museum of Modern Art. ULAE's first publication was "Stones," a 13-page portfolio / book by Frank O'Hara, a New York poet, writer and art critic. Afterwards, artists including Grace Hartigan, Helen Frankenthaler and Pop artist Marisol were inspired to seek ULAE to explore this new medium and print their art, according to the museum's release.

"Prints Please" includes works by Rosenquist, Rauschenberg, Johns, Kiki Smith, Cy Twombly, Larry Rivers, James Siena and Jane Hammond. Exhibiting artists also include Lee Bontecou, Cecily Brown, Sam Francis, Orly Gerger, Bill Jensen, Joey Kotting, Julian Lethbridge, Suzanne McClelland, Elizabeth Murray, Terry Winters and Lisa Yuskavage.

An Islip Art Museum fundraiser on March 23 will feature a tour of the ULAE studios in Bay Shore.



“For Alice” by Bill Jensen, 1990. Intaglio in 7 colors, Edition 45. 54.61 cm x 55.25 cm. Published by ULAE.

Printmaker Rosamaria Eisler is presenting a mini-solo, “Mythical Atmospheres” in the museum’s store. Eisler’s work stems from her “daily experiences, reflections, emotions and observations,” according to her website. Her art was included in the 2011 Patchogue Arts Biennial. Also in 2011, she was an artist-in-residence at East End Arts in Riverhead.



Art by Rosamaria Eisler

#### **BASIC FACTS:**

**The Islip Art Museum** is located at 52 Irish Lane, East Islip. For details, visit <http://islipartmuseum.org/>. All three exhibitions remain on view through March 25.

**United Limited Art Editions (ULAE)** is located in Bay Shore, Long Island, NY. Established in 1957 by Tatyana Grosman, they continue to publish small edition prints and artist books. [www.ulae.com/](http://www.ulae.com/)

**Janet Goleas** is an independent curator and arts writer. She is based in East Hampton. Her contemporary art blog, Blinnk, can be found here: <http://blinnk.blogspot.com/>

**Rosamaria Eisler:** [www.rosamariaeisler.com](http://www.rosamariaeisler.com)