



Museum Look - Nov and Dec 2011

November 11, 2011

by Pat Rogers

DISPATCH - Friday, Nov 11, 2011 (5:30 p.m.)

Long Island, NY

November and December bring portraits, collages, historic toys, bright art and secret messages to area museums. Here's a brief look at what awaits for museum goers:



Detail from "Untitled Faces" installation by Rafael Ferrer. Photo by Gary Mamay/Courtesy Guild Hall.

Guild Hall launched this section of its season with a triple shot of exhibitions. Two solo shows and a group show examining Pop art (plus pre- and post-Pop) from the museum's collection opened on Nov 5 and continue through Jan 16, 2012.

"Rafael Ferrer: Contrabando" occupies the museum's main gallery. The solo show features work by the Latin American artist from the early 70s to the present; its diversity reflects "important moments in Ferrer's career," according to Guild Hall.

Ferrer had a solo show last year at the El Museo del Barrio in New York City. "Retro/Active: The Work of Rafael Ferrer" presented three distinct time periods and methods of expression, according to their [website](#).

On Sat (Nov 12) at 3 p.m. Ferrer and Barry Schwabsky, art critic with "The Nation," discuss Ferrer's work in the Guild Hall show. On Dec 10, a Gallery Talk will be offered by Edward J. Sullivan takes place at 3:30 p.m. Sullivan is an art history professor at New York University's Institute of Fine Arts and College of Arts and Science.

"Rafael Ferrer: Contrabando" was curated by Esperanza Leon of Solar gallery in East Hampton. Ferrer lives on the North Fork.



"Untitled No. 59" by Drew Shiflett.

"Drew Shiflett: Constructed Drawings" is a series of mixed media drawings by the East Hampton-NYC artist. Shiflett won Top Honors in the 71st Guild Hall Artist Members Exhibition held in 2009.

She was selected by Jodi Hauptman, the Museum of Modern Art's curator in the Department of Drawings.

Hauptman said of Shiflett's selection: "I was intrigued by the way the artist emphasized the material aspects of the work of art...the many mediums used, the hand-made paper and the actual putting together of the pieces. It made me want to see more of this artist's work."

On Sat (Nov 12) at noon, a "Hand PaperMaking Workshop" with Dieu Donne is being held in support of the exhibition. Shiflett will give a Gallery Talk on Dec 4 at 12:30 p.m.

The "Selections from the Permanent Collection" highlights Pop art. The show reveals shifts in artistic sensibilities from pre-Pop through Post-Pop, said museum director and chief curator Christina Mossaides Strassfield.

Artists in the show include Roy Lichtenstein, Larry Rivers, Andy Warhol, Chuck Close, Robert Rauschenberg, James Rosenquist and Jasper Johns.

Guild Hall is located at 158 Main Street, East Hampton. It is open weekends. For information, visit www.guildhall.org.

The Parrish Art Museum presents two linked exhibitions in November and December. Starting off is "American Portraits: Treasures from the Parrish Art Museum." Currently on view, the show reaches into the past and brings viewers into the present to show the many artistic faces of portraiture.

Included are works by William Sidney Mount, Elizabeth Peyton, Chuck Close, William King, Joe Zucker, James McNeill Whistler, Alex Katz, Mary Abbott and others. The show is organized by Alicia Longwell, Ph.D., the Parrish's Lewis B. and Dorothy Cullman Chief Curator. It remains on view through Nov 27.

Immediately following is an exhibition displaying student art in response to the works in the portrait show. "Students View American Portraits" will be held from Dec 4 to Jan 15, 2012. The exhibition launches with an opening on Dec 3 from 3 to 5 p.m. Students range from pre-Kindergarten to the eighth grade from the towns of Southampton, East Hampton, Riverhead and Southold.

Here's a look at some of the portraits providing inspiration:



"Anthony" by Dawoud-Bey.

.



"The Dresser" by Tina Barney.

.



"The Generals of the Daughters of the American Revolution, DAR Convention, Mayflower Hotel, Washington, DC, October 15, 1963," by Richard Avedon, 1963. Gelative Silver print.

The Heckscher Museum of Art has a trio of shows on view. "Ripped: The Allure of Collage" presents art using bits and pieces of paper (or other material) to create the work. The show includes around 50 collages by European and American artists. The lineup includes Romare Howard Bearden, Joseph Cornell, Salvador Dali, Roy Lichtenstein, Ray Johnson and Conrad Marca-Relli. "Ripped: The Allure of Collage" remains on view through Jan 8, 2012.



"Turquoise and Stripes" by Conrad Marca-Relli. Heckscher Museum of Art; Gift of Mr. Michael Sherman.

"A Way with Words: Text in Art" presents art that uses words in the composition. Words, in this case, can include lettering, numbers and words as subject, design element or as the kick that brings wallop to the composition. Exhibiting artists include Man Ray, Berenice Abbott, Stuart Davis and Don Eddy. Artworks are from the museum's permanent collection. It remains on view through Apr 15, 2012.

The ongoing exhibition, "Across Time & Place: Treasures from the Permanent Collection" is also on view.

There are two upcoming events worth noting. The museum's annual, "Celebrate Achievement Benefit" takes place on Nov 19 from 5:30 to 8:30 p.m. Artist Barbara Ernst Prey will be honored. "After Dark at The Heckscher: A Collage Happening" will be held on Dec 9 from 7 to 8:30 p.m. The event includes a collage workshop and libations. Registration is required. The Heckscher Museum of Art is located at 2 Prime Avenue, Huntington, NY. www.heckscher.org.

The Suffolk County Historical Society (SCHS) presents two separate exhibitions in November and December. Currently on view is "Favorite Places, Suffolk County." The show presents winners of a juried photography competition judged by Neil Scholl, an award-winning photographer and Hall B. Fullerton archivist. (NOTE: Neil Scholl's photography is included in the Heckscher exhibition, "A Way with Words: Text in Art")

Images in "Favorite Places, Suffolk County" are historic and contemporary. Each evokes a memory based in Suffolk County, according to SCHS. The exhibition remains on view through Nov 19.



“Montauk,” 1925. A historic image from the Suffolk County Historical Society’s collection.

An opening reception will be held on Friday, Dec 2, from 6 to 8 p.m. for “Charles Henry Miller: Painter of Long Island.” The exhibition presents paintings, sketchbooks and historic memorabilia from the life and career of Miller (1842-1922). The show is curated by Geoffrey K. Fleming, director of the Southold Historical Society. The exhibition remains on view through Feb 11, 2012.

Wood carvers get the spotlight in a one-day event on Dec 3. “Wooden Wonderland: Carvers Holiday Show and Sale” takes place from 10 a.m. to 4:30 p.m. The event includes wood carvings, decoys and demonstrations by Long Island decoy carvers and craftsmen. A donation to the museum is suggested. Suffolk County Historical Society is located at 300 West Main Street, Riverhead. www.suffolkcountyhistoricalsociety.org.

The Southampton Historical Museums and Research Center presents “The Joys of Toys” from Nov 12 through Dec 31. The exhibition features toys from the late 19th and 20th century. Expect to see mechanical penny banks, marching soldiers, dolls, doll houses and toys made from tin, cast-iron and wood.

To get into the spirit of the holiday, Candlelight Tours of the Rogers Mansion (headquarters of the museum) are being held on Nov 26 and Dec 10 from 4 to 6 p.m. Admission is \$6 and reservations are required. Holiday Tours of the Rogers Mansion will be held on Saturdays from Dec 3 – 17 at noon. Admission is \$4.

The Southampton Historical Museums and Research Center’s Rogers Mansion is located at 17 Meeting House Lane, Southampton. For a full schedule of programs, visit <http://southamptonhistoricalmuseum.org/>.

THIS WEEKEND (Nov 12 and 13) is the last chance to see the group show “Secret Message” at the Islip Art Museum. The exhibition presents work by artists who use codes in their work. As an added bonus, artwork by Karen Shaw is on view. Shaw is a long-standing curator with the museum, Senior Curator for The Carriage House and curated the “Secret Message” exhibition.

Shaw’s art raises intrigue and encourages puzzle-solving. Her art makes use of intricate systems of codes, sometimes developed by Shaw herself (Summantics, for example). Shaw draws inspiration from systems operating in computer programming, genetics, chakras, language, gematria and more.

A historical exhibition “examining famous codes associated with Long Island” is also on view at The Islip Museum through Nov 13. Secret communication methods include Revolutionary War codes used to send messages to George Washington and DNA codes developed at Cold Spring Harbor Laboratories in Nassau County.

On Nov 26, “Make Mine Music” goes on display. Also curated by Shaw, the group show features paintings and sculptures inspired by music. An opening takes place on Dec 4. See

<http://islipartmuseum.org> for details.

Want to know what's happening in the Hamptons art community? How about the North Fork or NYC? Visit HamptonsArtHub.com to find out.

There's plenty of art news, art fair coverage and artists with a Hamptons / North Fork connection.

Hamptons Art Hub. Art Unrestricted.

© Pat Rogers and Hamptons Art Hub 2010-2011. Unauthorized use and/or duplication of this material without express and written permission from this blog's author and/or owner is strictly prohibited. This includes all photographs and images. Text excerpts and links may be used, provided that full and clear credit is given to Pat Rogers and Hamptons Art Hub with appropriate and specific direction to the original content.